

## Gallery Walk

Over the course of this unit, you will work on four “inside-versus-outside” drawings. You will do one while reading *The Curious Incident of the Dog in the Night-time*, after your interview with \_\_\_\_\_, one after watching the film *Slumdog Millionaire*, and then one about yourself. While creating your drawings please look at the instructions below as well as the rubric.

### STEPS:

1. Think about the text you are creating the drawing for. Using your notes, think about a character that has overcome obstacles. Think about what about that character allowed them to overcome those obstacles.
2. On 11in x 14in paper, draw the outline of the character (be sure to have room to write both inside and outside the outline). You may use any medium you feel comfortable with (pencil, markers, crayons, etc.)
3. Write the character’s name, name of the text, and author/director clearly on the page (if applicable).
4. On the outside of the character, write down any obstacles, challenges, or problems that this character has overcome.
5. On the inside of the character, write down all of the qualities/strengths/ways of adaptation this person has that has helped them to overcome the obstacles you wrote down outside of them.
6. Feel free to decorate the drawing as you wish.
7. On the last day of this class, we will have a “Gallery Walk” where your drawings will be displayed for the class. During this time, you are required to look around at other’s drawings and make a positive comment for your peers.

**RUBRIC TO BE FILLED OUT TEACHER (1 for each drawing)**

**/20**

Criteria	R	Level 1	Level 2	Level 3	Level 4
Content: Identifying the character  /2		<ul style="list-style-type: none"> <li>The character's name, text, and/or author/director are lacking</li> </ul>	<ul style="list-style-type: none"> <li>The character's name, text, and author/director are somewhat identified</li> </ul>	<ul style="list-style-type: none"> <li>The character's name, text, and author/director are identified</li> </ul>	<ul style="list-style-type: none"> <li>The character's name, text, and author/director are clearly identified</li> </ul>
Content: Obstacles  /5		<ul style="list-style-type: none"> <li>There are few obstacles/ challenges listed (1-2)</li> <li>There is apparently little thought put into the obstacles/ challenges</li> </ul>	<ul style="list-style-type: none"> <li>There are some obstacles/ challenges listed (2-3)</li> <li>It is somewhat clear that there was thought about which to include</li> </ul>	<ul style="list-style-type: none"> <li>There are a solid number of obstacles/ challenges clearly listed (4-6)</li> <li>It is obvious that there was thought about which to include</li> </ul>	<ul style="list-style-type: none"> <li>There are a substantial number of obstacles/ challenges clearly listed (7+)</li> <li>It is obvious that there was thought about which to include</li> </ul>
Content: Character qualities  /5		<ul style="list-style-type: none"> <li>There are few character qualities listed (1-2)</li> <li>There is apparently little thought put into the qualities of the character</li> </ul>	<ul style="list-style-type: none"> <li>There are some character qualities listed (2-3)</li> <li>It is somewhat clear that there was thought about which to include</li> </ul>	<ul style="list-style-type: none"> <li>There are a solid number of character qualities clearly listed (4-6) in detail</li> <li>It is obvious that there was sufficient thought about which to include</li> </ul>	<ul style="list-style-type: none"> <li>There are a substantial number of obstacles/ challenges clearly listed (7+) in detail</li> <li>It is obvious that there was thought about which to include</li> </ul>
Appearance  /5		<ul style="list-style-type: none"> <li>The drawing is laid out in a way that little of the information can be identified</li> <li>There is a not much of a creative element to the drawing</li> </ul>	<ul style="list-style-type: none"> <li>The drawing is laid out in a way that the information can mostly be identified</li> <li>There is a somewhat creative element to the drawing</li> </ul>	<ul style="list-style-type: none"> <li>The drawing is laid out in a way that the information can clearly be identified</li> <li>There is a creative element to the drawing</li> </ul>	<ul style="list-style-type: none"> <li>The drawing is laid out in a way that the information can very clearly be identified</li> <li>There is a very creative element to the drawing</li> </ul>
Gallery Walk  /3		<ul style="list-style-type: none"> <li>1-2 positive comments were made</li> <li>Behaviour was occasionally respectful and appropriate</li> </ul>	<ul style="list-style-type: none"> <li>2-3 positive comments were made</li> <li>Behaviour was mostly respectful and appropriate</li> </ul>	<ul style="list-style-type: none"> <li>3-5 positive comments were made</li> <li>Behaviour was respectful and appropriate</li> </ul>	<ul style="list-style-type: none"> <li>6+ positive comments were made</li> <li>Behaviour was very respectful and appropriate</li> </ul>