

**In-class Essay Instructions**

**TASK:**

For this in-class essay, you are required to take one of the quotations below and prove it true using evidence from *The Curious Incident of the Dog in the Night-Time* by Mark Haddon, the interview with \_\_\_\_\_, and the film *Slumdog Millionaire*. Please take a look at the quotations and select one **BEFORE** day one.

<p><b>Adaptability:</b>  <input type="checkbox"/> “The art of life is the constant re-adjustment to our surroundings.” - Kakuzo Okaakura</p>
<p><b>Everyone is normal / everyone is human:</b>  <input type="checkbox"/> “A perfectly normal person is rare in our civilization.” - Karen Horney</p>
<p><b>Being faced with obstacles and overcoming them despite difficulty:</b>  <input type="checkbox"/> “It may sound strange, but many champions are made champions by setbacks.” - Bob Richards</p>

**Please note:** It is vital that you have filled out all of your previous worksheets. You will use the worksheets as a starting point to find evidence to prove your thesis!

**CHECKLIST TO SUBMIT:**

- Essay outline (sheet provided).
- Rough draft (2).
- Peer edit checklist from your peer (2).
- Worksheets (3 - book, interview, and film).
- Good copy.

**MLA Formatting Examples:**

Use the example and the information given to write the proper citation on the line below. Please be sure to check punctuation and capitalization.

**BOOK:**

Gleick, James. *Chaos: Making a New Science*. New York: Penguin, 1987. Print.

Author's Name	Title of Book	City of Publication	Publisher	Year of Publication	Medium of Publication
Mark Haddon	The Curious Incident of the Dog in the Night-Time	New York	Vintage	2003	Print

**INTERVIEW:**

Smith, Pete. Personal interview. 1 Dec. 2000.

Interviewee's Name	Type of Interview	Date of Interview
	Personal Interview	

**FILM:**

The Usual Suspects. Dir. Bryan Singer. Polygram, 1995. Film.

Film Title	Directors	Distributor	Year of Release	Medium
Slumdog Millionaire	Danny Boyle and Loveleen Tandan	Fox Searchlight Pictures and Warner Brothers Pictures	2008	Film

**RUBRIC TO BE FILLED OUT BY STUDENT /25**

Criteria	R	Level 1	Level 2	Level 3	Level 4
Content: Introductory Paragraph & Thesis  /3		<ul style="list-style-type: none"> <li>Errors with formatting.</li> <li>Incorrect / somewhat missing author and text.</li> <li>Vague, weak thesis.</li> </ul>	<ul style="list-style-type: none"> <li>Some adherence to format.</li> <li>Attempt to include author and text.</li> <li>Fair thesis.</li> </ul>	<ul style="list-style-type: none"> <li>Strong intro paragraph format (hook).</li> <li>Includes author and text.</li> <li>Strong thesis.</li> </ul>	<ul style="list-style-type: none"> <li>Excellent hook &amp; format.</li> <li>Strong elaboration on hook with author and text.</li> <li>Complex thesis.</li> </ul>
Content: Evidence (from text, interview, and film)  Discussion of points  /12		<ul style="list-style-type: none"> <li>Some irrelevant evidence or quotations to support your ideas.</li> <li>Weak observations of the text, interview, and film.</li> <li>Points do not prove thesis.</li> </ul>	<ul style="list-style-type: none"> <li>Some good evidence and quotations to support your ideas.</li> <li>Satisfactory observations into text, interview, and film.</li> <li>Points attempt to prove thesis.</li> </ul>	<ul style="list-style-type: none"> <li>Solid evidence and relevant quotations to support your ideas.</li> <li>Good observations into text, interview, and film.</li> <li>Points prove thesis.</li> </ul>	<ul style="list-style-type: none"> <li>Strong evidence and relevant quotations to support your thesis.</li> <li>Thoughtful and impressive insights into text.</li> <li>Points prove thesis insightfully.</li> </ul>
Content: Conclusion  /3		<ul style="list-style-type: none"> <li>Thesis is referenced.</li> <li>Little conclusion given.</li> </ul>	<ul style="list-style-type: none"> <li>Thesis is somewhat restated.</li> <li>Some thoughts concluded.</li> </ul>	<ul style="list-style-type: none"> <li>Thesis is restated.</li> <li>Well developed conclusion.</li> </ul>	<ul style="list-style-type: none"> <li>Thesis is restated in an effective new manner.</li> <li>Thoughtful and persuasive conclusion.</li> </ul>
Structure: MLA  /4		<ul style="list-style-type: none"> <li>Weak attempt to follow MLA guidelines.</li> <li>Includes a Works Cited page (with many errors).</li> </ul>	<ul style="list-style-type: none"> <li>Attempts to follow MLA guidelines.</li> <li>Includes a Works Cited page (with errors).</li> </ul>	<ul style="list-style-type: none"> <li>Follows MLA guidelines well.</li> <li>Includes a solid Works Cited page.</li> </ul>	<ul style="list-style-type: none"> <li>Follows MLA guidelines.</li> <li>Includes an impressive Works Cited page with apparently no.</li> </ul>
Mechanics and Style (grammar, spelling, sentence structure)  /3		<ul style="list-style-type: none"> <li>Many incorrect punctuation, grammar, &amp; spelling errors (5+).</li> <li>Formality is attempted.</li> </ul>	<ul style="list-style-type: none"> <li>Some incorrect punctuation, grammar, &amp; spelling errors (3-4).</li> <li>Paper is written in a formal style.</li> </ul>	<ul style="list-style-type: none"> <li>Mostly correct punctuation, grammar, &amp; spelling (2-3 errors).</li> <li>Paper is written in a formal and interesting style.</li> </ul>	<ul style="list-style-type: none"> <li>Correct punctuation, grammar, and spelling errors (apparently no errors).</li> <li>Paper is written in a formal &amp; very interesting style.</li> </ul>

**RUBRIC TO BE FILLED OUT BY TEACHER /25**

Criteria	R	Level 1	Level 2	Level 3	Level 4
Content: Introductory Paragraph & Thesis  /3		<ul style="list-style-type: none"> <li>Errors with formatting.</li> <li>Incorrect / somewhat missing author and text.</li> <li>Vague, weak thesis.</li> </ul>	<ul style="list-style-type: none"> <li>Some adherence to format.</li> <li>Attempt to include author and text.</li> <li>Fair thesis.</li> </ul>	<ul style="list-style-type: none"> <li>Strong intro paragraph format (hook).</li> <li>Includes author and text.</li> <li>Strong thesis.</li> </ul>	<ul style="list-style-type: none"> <li>Excellent hook &amp; format.</li> <li>Strong elaboration on hook with author and text.</li> <li>Complex thesis.</li> </ul>
Content: Evidence (from text, interview, and film)  Discussion of points  /12		<ul style="list-style-type: none"> <li>Some irrelevant evidence or quotations to support your ideas.</li> <li>Weak observations of the text, interview, and film.</li> <li>Points do not prove thesis.</li> </ul>	<ul style="list-style-type: none"> <li>Some good evidence and quotations to support your ideas.</li> <li>Satisfactory observations into text, interview, and film.</li> <li>Points attempt to prove thesis.</li> </ul>	<ul style="list-style-type: none"> <li>Solid evidence and relevant quotations to support your ideas.</li> <li>Good observations into text, interview, and film.</li> <li>Points prove thesis.</li> </ul>	<ul style="list-style-type: none"> <li>Strong evidence and relevant quotations to support your thesis.</li> <li>Thoughtful and impressive insights into text.</li> <li>Points prove thesis insightfully.</li> </ul>
Content: Conclusion  /3		<ul style="list-style-type: none"> <li>Thesis is referenced.</li> <li>Little conclusion given.</li> </ul>	<ul style="list-style-type: none"> <li>Thesis is somewhat restated.</li> <li>Some thoughts concluded.</li> </ul>	<ul style="list-style-type: none"> <li>Thesis is restated.</li> <li>Well developed conclusion.</li> </ul>	<ul style="list-style-type: none"> <li>Thesis is restated in an effective new manner.</li> <li>Thoughtful and persuasive conclusion.</li> </ul>
Structure: MLA  /4		<ul style="list-style-type: none"> <li>Weak attempt to follow MLA guidelines.</li> <li>Includes a Works Cited page (with many errors).</li> </ul>	<ul style="list-style-type: none"> <li>Attempts to follow MLA guidelines.</li> <li>Includes a Works Cited page (with errors).</li> </ul>	<ul style="list-style-type: none"> <li>Follows MLA guidelines well.</li> <li>Includes a solid Works Cited page.</li> </ul>	<ul style="list-style-type: none"> <li>Follows MLA guidelines.</li> <li>Includes an impressive Works Cited page with apparently no.</li> </ul>
Mechanics and Style (grammar, spelling, sentence structure)  /3		<ul style="list-style-type: none"> <li>Many incorrect punctuation, grammar, &amp; spelling errors (5+).</li> <li>Formality is attempted.</li> </ul>	<ul style="list-style-type: none"> <li>Some incorrect punctuation, grammar, &amp; spelling errors (3-4).</li> <li>Paper is written in a formal style.</li> </ul>	<ul style="list-style-type: none"> <li>Mostly correct punctuation, grammar, &amp; spelling (2-3 errors).</li> <li>Paper is written in a formal and interesting style.</li> </ul>	<ul style="list-style-type: none"> <li>Correct punctuation, grammar, and spelling errors (apparently no errors).</li> <li>Paper is written in a formal &amp; very interesting style.</li> </ul>